

# **EQUIPMENT REQUIREMENTS FOR PURE GOLD**

## **MAIN PA SYSTEM**

House system should be of professional grade. System must also be large enough to handle said facility and capable of reaching 110-115db at front of house position (no more than 100' from stage). Acceptable brands - Apogee, EAW, Meyer, MHA, or Martin. The 32-channel house console should be of professional grade...Yamaha preferred. Said console will have at least 8 aux/efx sends. Compressors and Gates must also be of professional grade. BSS preferred. Three effects units will also be required, Yamaha or Lexicon preferred. **PEAVY equipment is unacceptable!**

## **MONITOR SYSTEM**

Six monitor speakers on five independent monitor mixes (see enclosed plot) are required. Wedges must be able to handle a minimum of 600 Watts (12" Horn, bi-amped, preferred). Passive wedges are acceptable, upon approval. Please provide adequate power for all monitors. Preferred amps: QSC, Crown or Crest. A sixth monitor (fifth mix) may be required behind the drummer if room/venue necessitates. Each monitor mix must have a separate, patchable 1/3 octave EQ! Preferred brands are Yamaha, BSS and K-T. **PEAVY equipment is unacceptable!**

## **MICROPHONES, DI's, STANDS**

Countryman, Sennheiser & Shure microphones are required. Please see attached input list for preferred microphones! Four round base straight stands are required.

## **LIGHTING**

Lighting system must be a minimum of 16 par 56 cans, 500 Watts each. Depending on the size of the stage and venue, additional lighting may be required. In larger venues, a spotlight with operator is required!

## **STAGE EQUIPMENT (BACKLINE)**

Drums shall be a 5 Piece GMS(endorsee), 10" and 12" racks, 14" or 16" floor tom, 22" kick, snare, 5 ½ by 14 snare. Zildjian cymbals. Second choice Yamaha, then Tama, DW and Pearl.

Guitar Amp shall be a Roland JC120 Amp.

Bass Rig shall be a Trace Elliot or equivalent Head with a single 4 x 10 cabinet.

Keyboards shall consist of one Roland RD-600 Digital Piano or equivalent, and one additional keyboard capable of producing a Hammond B3 Organ sound.

Music Stands and Lights are required when Pure Gold is backing other Artists.

## INPUT LIST FOR PURE GOLD

Input	Description	Stand	Device Used	Inserts
1	Kick Drum	Short w/boom	Shure Beta 91	Gate
2	Snare Top	Short w/boom	Shure SM-57	
3	High Hat	Short w/boom	Condenser	
4	Rack Tom 1	Clip Mount	Sennheiser e604	Gate
5	Rack Tom 2	Clip Mount	Sennheiser e604	Gate
6	Floor Tom	Clip Mount	Sennheiser e604	Gate
7	Overhead Stage Right	Tall w/boom	Condenser	
8	Overhead Stage Left	Tall w/boom	Condenser	
9	Bass Guitar		Countryman DI	Comp.
10	Guitar	Z-Bar	Shure SM-57	
11	Piano		Countryman DI	
12	Organ Low		Countryman DI	
13	Leslie High		Shure SM-57	
14	Sax		XLR Line	
15	Keyboard Vocal	Tall w/boom	Shure SM-58	
16	Sid Vocal	St. Round Base	Shure SM-58	Comp.
17	Frank Vocal	St. Round Base	Shure SM-58	Comp.
18	Susan Vocal	St. Round Base	Shure SM-58	Comp.
19	Ron Vocal	St. Round Base	Shure SM-58	Comp.
20	Bass Vocal	Tall w/boom	Shure SM-58	Comp
21	EFX Return (L)			
22	EFX Return (R)			
23	EFX Return (L)			
24	EFX Return (R)			
25	EFX Return (L)			
26	EFX Return (R)			
30				
31	CD/Tape Return (L)			
32	CD/Tape Return (R)			